





PA-S 2200 DSC / PA-S 2200 DSC DANTE Compact 2-Channel Amplifier with DSP

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Description

The PA-S 2200 DSC is a sophisticated 2-channel amplifier with integrated DSP matrix, analog inputs and an optical SPDIF input. The model PA-S 2200 DSC DANTE is equipped with a 2-channel DANTE interface instead of the SPDIF input. The amplifiers are configurable with our browser-based LB AUDIO CONTROL app and are operated with network commands via media control systems. The DSP is implemented as a 4 x 2 mixer matrix and offers ten fully parametric filters, high-pass and low-pass filters, a delay of up to 400 ms, and compressors and limiters for each input and output channel.

The circuits are designed to ensure outstanding sound quality and operational reliability with minimal power consumption. The Auto On/Off function automatically switches the amplifier to energy-saving SLEEP mode if no input signal is detected. The PA-S 2200 DSC has an output rating of 2 x 200 watts at 2-4 ohms or 2 x 120 watts at 8 ohms. It is equipped with both cinch inputs and symmetrical inputs.

The PA-S 2200 DSC also has an optical SPDIF input with TOSLINK terminal, and the PA-S 2200 DSC DANTE has a second network terminal for digital audio transmission via Ethernet. A ground lift switch and DIP switches for changing input sensitivity enable optimum adaption to different signal sources. The amplifiers feature an On/Off contact and VCA inputs for external volume control. This can be done via the WP-V and RP-V volume controllers, or via the DV module and Up/Down contacts.

Key Features

- Remote controllable 2-Channel amplifier with 4 x 2 DSP-Matrix
- Output power 2 × 200 watts at 2-4 ohms, 2 × 120 watts at 8 ohms
- Symmetrical inputs, Cinch inputs
- Optical SPDIF input (PA-S 2200 DSC)
- DANTE interface (PA-S 2200 DSC DANTE)
- VCA inputs per channel
- On/Off contact
- Ext. ON/OFF contact
- Switchable input Sensitivity +4/-6 dBU per channel
- Ethernet interface
- Configuration with LB AUDIO CONTROL App
- · Controllable via network commands
- Regulated fan
- Switchable Ground Lift
- Chassis ¼ 19", 1 U

Optional:

- 100 V transformers
- Volume control (wall-panel WP-V or rack-panel RP-V)
- DV module for volume control via Up/Down contacts

Fields of Application

- Home audio
- Media rooms
- Conference rooms
- Shops, sales rooms
- Gastronomy
- · Concert halls, theatres
- Churches



PA-S 2200 DSC / PA-S 2200 DSC DANTE Compact 2-Channel Amplifier with DSP

Technical Data

Inputs analog / digital		
PA-S DSC	2 × Line In sym. + 2 × Line In Cinch, optical SPDIF input	
PA-S DSC DANTE	2 × Line In sym. + 2 × Line In Cinch,	
	2 channel DANTE interface	
Nom. input level	+4/-6 dBU, switchable	
Max. input level	+ 10 dBU	
Input impedance	20 kohms	
Load impedance	≥ 2 ohms	
Outputs	2 × Speaker Out up to 2 × 2,5 mm²,	
•	(screwtype terminals, pluggable)	
Output power		
2 ohms	2 × 200 watts	
4 ohms	2 × 200 watts	
8 ohms	2 × 120 watts	
Frequency range	15 Hz – 22 kHz	
THD	< 0,05 % (1 kHz, 3 dB below full power)	
Dynamic range	> 100 dB	
Display	LED for ON/STANDBY; LEDs per channel for PROTECT, LIMIT, SIGNAL, SLEEP	
Controls	Power switch at front. At back DIP switches for AUTO ON/STEADY ON, GROUND LIFT and	
	SENSITIVITY +4/-6 dBU per channel	
DSP	24 Bit, 48 kHz	
Latency	0,64 ms	
Functions	4 × 2 mixer matrix, Lowpass, Highpass and	
	10 fully parametric filters per input/output:	
	bell, high shelf, low shelf, high-pass, low-	
	pass. Delay up to 400 ms, limiter and	
	compressor per input/output, 40 presets	
App	LB AUDIO CONTROL, Download Website: www.lb-lautsprecher.de/Download-Software	
Remote control	Via network commands	
Interface	Ethernet, PA-S 2200 DSC DANTE 2 x Ethernet	
Additional connectors	VCA inputs 0-10 V for each channel (also for DV modules), ON/OFF contact N/C	
Cooling	Regulated fan, Airflow from front to back	
Protective circuits	Peak limiter, current limiter and power limiter for each speaker output, short circuit and multilevel overtemperature protection	
Power supply	90 up to 260 VAC	
Main connector	IEC connector	
Power consumption	PA-S 2200 DSC / PA-S 2200 DSC DANTE	
Standby	< 0,5 watts	
All channels SLEEP	6 watts / 7 watts	
All channels active	10.7 watts / 11.7 watts	
1/8 Nominal power Max. average consumption	77 watts / 78 watts 155 watts / 156 watts	
Peak power	482 watts / 483 watts	
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Dimensions (W × H × D)	1/4 19", 1 U 110 × 42 × 233 mm
Weight	1.3 kg
Warranty	5 years

Order-No.

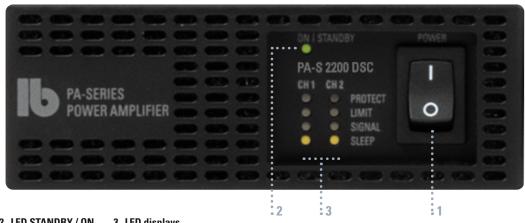
Version

Models

PA-S 2200 DSC	3005-0009	2-Channel amplifier with DSP and optical SPDIF input
PA-S 2200 DSC DANTE	3005-0015	2-Channel amplifier with DSP and DANTE interface
Accessories	Order-No.	Version
MP-PA-S	3005-0030	Mounting plate for PA-S Series
WP-V	3401-0002	Wall Panel (Volume control and ON/MUTE)
RP-V • <u>2</u> · •	3402-0002	Rack Panel (Volume control and ON/MUTE)
DV-Module	3109-0006	Digital volume control (UP/DOWN contacts)
PA-T 200	3109-0003	100 V transformer module, 200 watts, toroidal core
PA-T 1 U	3109-0005	Rack cradle 19", 1 U for up to 4 x PA-S 2200 DSC or 4 x PA-T 200
RP-1 U	3402-0016	19" Rack mount, 1U, for 6 × RP panels



PA-S 2200 DSC Compact 2-Channel Amplifier with DSP



1 Power switch

The amplifier switches on with a delay of approx. 3 seconds.

2 LED STANDBY / ON

The LED lights up red in STANDBY and green when the amplifier is switched on.

3 LED displays

SLEEP - the corresponding power amplifier channel is in power-saving mode and is automatically reactivated when there is a signal.

SIGNAL – there is a signal at the output of the corresponding power amplifier channel.

LIMIT - the corresponding output stage channel limits. (Peak Voltage, Peak Current, Peak Power or Average Power) PROTECT – the corresponding output stage channel switches off: short circuit at the output, overtemperature or defect. A flashing LED indicates that the power of the channel is reduced due to excessive operating temperature.



1 IEC Connector (Power cord is included)

Speaker outputs

Fix the speaker cables to the screw-type terminals. The speaker impedance should not fall below 2 ohms

- 3 Cinch Inputs
- **Symmetrical Inputs**
- 5 SENSITIVITY DIP switch +4/-6 dB per channel. In the lower switch position, the input sensitivity of the respective channel is switched from +4 dBU (pro level) to -6 dBU for home audio and PC applications
- VCA-INPUTS (Voltage Controlled Amplifier) Inputs for external volume control via our WP-V and RP-V control panels, with the DV-Module (digital volume control) plus up/down contacts or with 0-10 V dimmer actuators (0 V = nom. Gain, 10 V = -80 dB) At 15 V the respective power amplifier channel is set to SLEEP.

7 DC OUT 15 V

Power supply for our volume controls WP-V and RP-V or the DV module (60 mA max.)

8 AUTO ON/STEADY ON - DIP switch

In the upper position the channel pair operates in AUTO-ON/ OFF mode and switch into an idle state (SLEEP) automatically if the input signal is absent for over 10 min. This reduces power consumption significantly. In the lower position the channel pair 11 SPDIF IN is active permanently (STEADY ON).

9 GROUND LIFT-Switch

In the GROUND position (down) audio ground is directly connected to the mains ground. If the signal source is also grounded this may cause humming noise. In this case the Input connector can be separated from mains ground (LIFT position)

10 EXT. ON/OFF - N/C (short circuit plug).

The EXT. ON/OFF-contact must be closed to activate the amplifier. It may either be closed by a shorting bridge (delivery condition) or by an external potential-free switch or contact. With this contact one or multiple amplifiers in parallel can be switched on and off via media control or voice alarm systems.

Optical input (input channel 3/4)

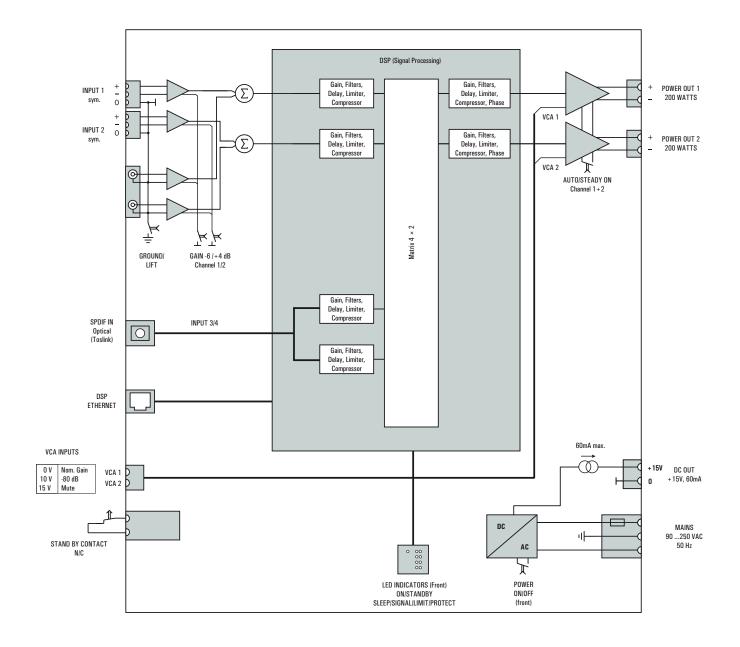
12 ETHERNET

RJ 45 port for configurating and controlling the amplifer.



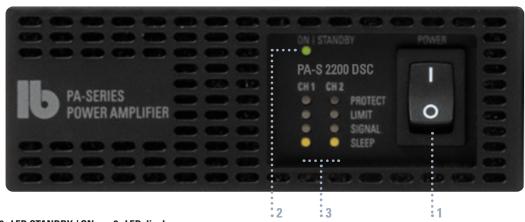
PA-S 2200 DSC Compact 2-Channel Amplifier with DSP

Block Diagram





PA-S 2200 DSC DANTE **Compact 2-Channel Amplifier with DSP and DANTE Interface**



1 Power switch

The amplifier switches on with a delay of approx. 3 seconds.

2 LED STANDBY / ON

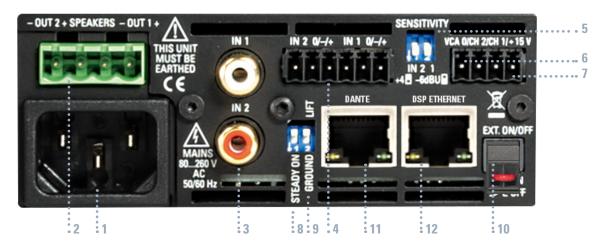
The LED lights up red in STANDBY and green when the amplifier is switched on.

3 LED displays

SLEEP - the corresponding power amplifier channel is in power-saving mode and is automatically reactivated when there is a signal.

SIGNAL – there is a signal at the output of the corresponding power amplifier channel.

LIMIT - the corresponding output stage channel limits. (Peak Voltage, Peak Current, Peak Power or Average Power) PROTECT - the corresponding output stage channel switches off: short circuit at the output, overtemperature or defect. A flashing LED indicates that the power of the channel is reduced due to excessive operating temperature.



1 IEC Connector (Power cord is included)

Speaker outputs

Fix the speaker cables to the screw-type terminals. The speaker impedance should not fall below 2 ohms.

- 3 Cinch Inputs
- **Symmetrical Inputs**
- **SENSITIVITY** DIP switch +4/-6 dB per channel. In the lower switch position, the input sensitivity of the respective channel is switched from +4 dBU (pro level) to -6 dBU for home audio and PC applications.
- 6 VCA-INPUTS (Voltage Controlled Amplifier) Inputs for external volume control via our WP-V and RP-V control panels, with the DV-Module (digital volume control) plus up/down contacts or with 0 -10 V dimmer actuators (0 V = nom. Gain, 10 V = -80 dB) At 15 V the respective power amplifier channel is set to SLEEP.

7 DC OUT 15 V

Power supply for our volume controls WP-V and RP-V or the DV module (60 mA max.)

8 AUTO ON/STEADY ON - DIP switch

In the upper position the channel pair operates in AUTO-ON/ OFF mode and switch into an idle state (SLEEP) automatically if the input signal is absent for over 5 min. This reduces power consumption significantly. In the lower position the channel pair 11 DANTE IN is active permanently (STEADY ON).

9 GROUND LIFT-Switch

In the GROUND position (down) audio ground is di- 12 ETHERNET rectly connected to the mains ground. If the signal source is also grounded this may cause humming noise. In this case the Input connector can be separated from mains ground (LIFT position)

10 EXT. ON/OFF - N/C (short circuit plug).

The EXT. ON/OFF-contact must be closed to activate the amplifier. It may either be closed by a shorting bridge (delivery condition) or by an external potential-free switch or contact. With this contact one or multiple amplifiers in parallel can be switched on and off via media control or voice alarm systems.

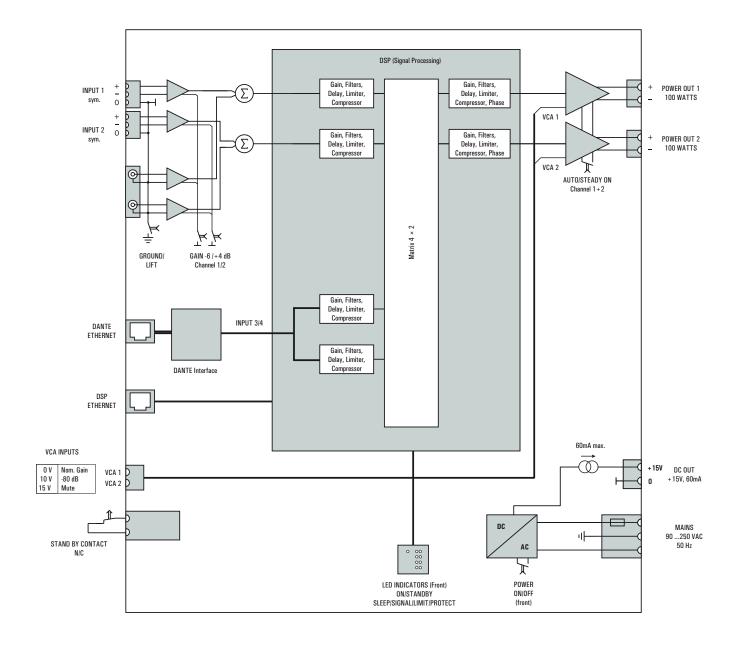
DANTE-Interface for Audio over Ethernet (input channel 3/4)

RJ 45 port for configurating and controlling the amplifer.



PA-S 2200 DSC DANTE Compact 2-Channel Amplifier with DSP and DANTE Interface

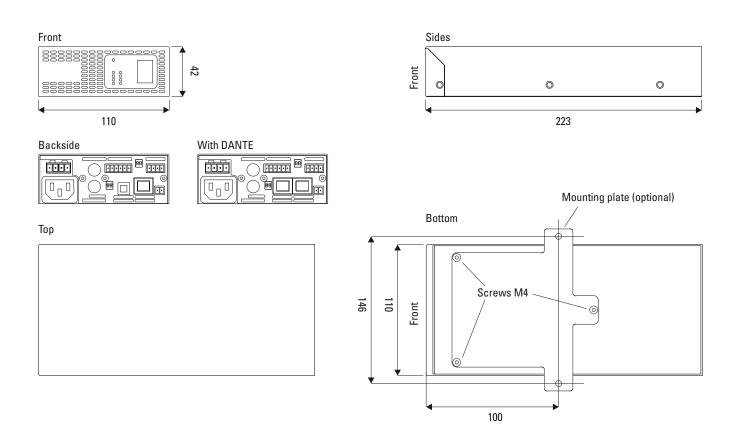
Block Diagram





PA-S 2200 DSC DANTE Compact 2-Channel Amplifier with DSP and DANTE

Dimensions





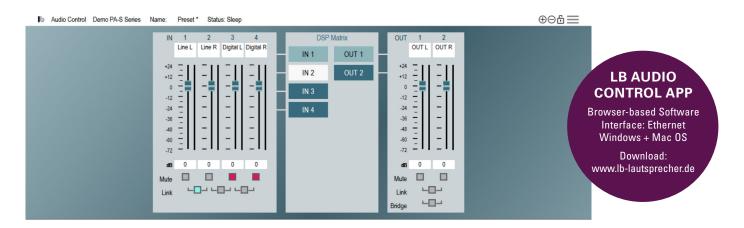
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LB AUDIO CONTROL Software

Browser-based app for configuring and controlling our amplifiers and active speakers with digital signal processors (DSPs). One or more devices can be connected via Ethernet and configured using the **LB AUDIO CONTROL app**.

With network commands, all devices can be controlled via e.g. media controls.

The app provides the appropriate user interface for the different device types. In addition to a mixer matrix, amplifiers have ten fully parametric filters, high-pass and low-pass filters, delays, compressors and limiters available for each input and output. We are happy to create project-related presets upon request.





LB AUDIO CONTROL App Installation Instruction / PDF More Informationen:

https://www.lb-lautsprecher.de/sites/default/files/2024-05/LB-AUDIO-CONTROL-Installation-Instruction-2024.pdf